THE BOIS COLLECTIONS, PART IV

CATALOGUE

OF

CHINESE AND JAPANESE IVORIES, LACQUER WORK, TSUBA,

AND OTHER WORKS OF ART

The Property of H. Gordon Bois, Esq. (*decd.*)

TOGETHER WITH

Other Properties

WHICH WILL BE SOLD BY AUCTION

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On THURSDAY, the 1st of MAY, 1947

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CATALOGUE

OF

CHINESE AND JAPANESE IVORIES LACQUER, ETC.

DAY OF SALE:

Thursday, 1st May, 1947

AT ELEVEN O'CLOCK PRECISELY

Various Properties

1 A set of ivory Chessmen in red and white contained in a wood box

2 A set of finely-carved Chinese ivory Chessmen, in red and white, the principal pieces as Mandarins, the pawns as foot soldiers; and a red ivory figure of a Mandarin, the support carved with concentric balls, 9¼*in.* 33

3 A set of Chinese ivory Chessmen, in red and white, in the form of standing and equestrian figures 32

4 A set of Chinese red and white ivory Chessmen of good quality 32

5 An ivory Carving of a Chinese Lady, used by doctors for purposes of diagnosis; an aquamarine Snuff Bottle; and six small white jade Plaques 8

6 Five ivory mask Netsuké; one Wood; a Kagami Buta; and a small Carving 8

7 Ivory Netsuké, boy with lion mask ; Raijin, *signed Ringioku* ; Chokwaro, *signed Kiyosumi* ; Seiobo, *signed Yoshiyama* ; and two others 6

8 Ivory Netsuké, shishi with perforated ball ; Hotei ; Dancer Resting ; Skeleton and Mokugyo ; Daikoku ; and two others 7

ORIENTAL VERTU

9 CHINESE SNUFF BOTTLES. An opaque white jade Snuff Bottle of spherical outline ; two others, oblong ; another of light greenish tone ; another of agate with brown and black markings ; two others of agate ; a glass Snuff Bottle painted from the inside ; another of glass with blue bats on an opaque white ground ; and eight others of porcelain 17

10 A shaped lacquer Box decorated as a crow's-nest in a pine tree ; two other lacquer Kogo with floral decoration ; an iron Tsuba ; three ivory Netsuké, all of Hotei ; a miniature blue and white silver-mounted Tea-set ; and five other items 16

11 A small Japanese black lacquer Cabinet, on stand, containing seven drawers enclosed by double doors, decorated with a landscape in gold hiramakiyé and flying cranes 1

12 A bronze Casting from a Japanese No Mask depicting a laughing face with pointed beard, 9¾*in.* ; and another, slightly smaller, also heavily cast, with two seal marks in the interior, 8¼*in.* 2

13 A VERY FINE silver and shakudo Model of a Japanese Helmet, decorated in high relief with Fudo attended by Kongara and Seitaka Doji iroyé work of finest quality with enamel details 1

14 An articulated copper Model of a Crayfish ; two small bronze inlaid vases ; a bronze Figure of Jurojin mounted on a stag ; and a Chinese silver and enamel filigree Basket 5

15 A fine gold lacquer pocket Shrine (zushi) the outside decorated with flowers and animals with touches of aogai and the interior carved with Fudo attended by Kongara and Seitaka ; and an iron single-case Inro with dragon in relief on a silver nunomé ground 2

16 A Wakizaski in a saménuri scabbard, with copper tsuba, Shoki riding on a tiger, and gilt mounts ; another with black lacquer scabbard inlaid with sections of shells, and good mounts ; and two metal Wall Hangers to take seven swords 4

17 A Tanto with inlaid wood scabbard and hilt ; an Aikuchi with red ribbed scabbard ; and two others with wood scabbards and hilts decorated in Shibayama style ; *all of good quality* 4

18 A YELLOW ENAMEL SNUFFBOX of large rectangular shape, decorated with flowers in coloured relief, 3¼*in.* ; an enamel Inkstand with vignettes in puce camaieu, 2*in.* ; a pink Needlecase ; and a Bilston Box with a cockfighting scene 4

19 CANTON. An attractive Canton enamel Snuffbox of circular shape, painted on the lid with a man standing by a horse, the host speeding the parting guest, the interior with two lovers on a divan, blue ground with vignettes of river scenes, $2\frac{3}{4}$*in.*

20 JADE. Two small translucent jade Carvings of a Horse and a Monkey and two Boys ; and a larger green jasper Figure of a Mongolian Pony with long mane and tail, $6\frac{1}{2}$*in.* ; wood stand 4

21 A Nuremberg ivory Tankard, the body superbly carved with Apollo and a frieze of maidens, caryatid handle, the silver cover surmounted by a young bacchanal and repoussé with masks, fruit and foliage, $9\frac{3}{4}$*in. high, 18th Century*

22 An oval carved ivory Plaque of Queen Elizabeth, bust length, in an ebonised wood frame, $6\frac{3}{4}$*in.*

23 THE RAPE OF THE SABINES. A FINELY-CARVED IVORY GROUP, *after the original marble by Giovanni Bologna*, of a bearded youth bestriding the fallen figure of a Sabine and carrying away in his arms the struggling body of a partially-clothed Sabine woman, carved from a single tusk, $21\frac{1}{4}$*in.* ; ebonised circular wood pedestal

24 A Japanese ivory Carving of two Samurai fighting, one upright about to slaughter with a sword another struggling on the ground, $12\frac{3}{4}$*in.*

25 A TALL CARVED VASE AND COVER, with mask and ring handles, the body and neck elaborately carved in high relief with the Thousand Buddhas, the cover carved with quatrefoil panels of Immortals and surmounted by a seated figure of Pu-tai, $16\frac{3}{4}$*in., six-character mark of Ch'ien Lung* ; wood stand 3

*** From the Collection of Lionel Edwards, Sotheby's, February, 1945.

26 An ivory Figure of a Geisha with fan and toys, $7\frac{1}{2}$*in. high* ; a Peasant with faggot on his back ; and another of Urashima standing on a tortoise 3

27 A well-carved Figure of Kwannon holding vase and lotus, on lotus base, 10*in. high* 1

28 A standing Figure of a Man in armour, 11*in. high* ; two smaller Figures of peasants ; another of a Geisha with drum ; and an ivory Pot, carved with a dragon 5

29 An ivory seated Figure of Madonna and Child, etc., partly coloured ; a similar Group of two Figures ; and an ivory female Figure opening as a triptych 3

30 A FINE CARVING of a Fisherman holding his net, breaking wave on base, $12\frac{1}{2}$*in. high* 1

31 A well carved Figure of Seiobo with peony, *signed Shuzan*, 11*in. high*; an ivory Card Case ; a paper Knife ; and two other small items 5

32 An ivory Group of a Peasant Family, seated at a meal ; on wood base 1

33 An ivory Figure of a Fisherman with basket of fish and net, 7*in. high* ; another of Fishermen with net, 7*in. high* ; two small Carvings of Animals ; and a carved Chinese Photo Frame 5

34 A well-carved Group of Bashiko treating a sick dragon ; a small Group of three Eji ; and another of a Man examining a sword 3

35 Ivory Manju, Oni weeping on the Rachomon arm ; another of Hares and New Year decorations, *signed Tatsuaki* ; Group of Masks, *signed Hakuunsai* ; Diver and wave, *signed Shuosai* ; two others ; and a wood Shishimai 7

36 A finely carved Chinese ivory Card Case ; two Puzzle Boxes ; and a number of Indian and other small ivory Carvings, etc.

37 Three Chinese concentric Balls, one plain ; one finely-pierced with diaper patterns, with chain for suspension ; and one deeply carved with flowers 3

38 A Chinese tusk Vase, with figures and pavilions in the Western Paradise, 6½*in. high* ; and another carved with dragons on a pierced diaper ground, 7*in. high*, on wood stand 3

39 A carved Walrus Tusk on wood base ; a Crocodile ; and two ivory turned and carved pieces 4

40 A small ivory Carving of St. George and the Dragon ; a Knight in armour on plinth ; small bust of Christ wearing the crown of thorns ; and two others 5

41 Two WELL-CARVED FIGURES of Children dancing with tambourine and castanets on wood and ivory bases, 11*in. high* 2

42 An ivory Carving of Queen Elizabeth ; and a similar one of Louis XIV, on black wood plinths, 11½*in. overall* 2

43 A well-carved ivory Figure detached from a Crucifix, 14½*in.* ; and a lion with a ball on black wood base 2

44 A seated ivory Figure of the Madonna ; another of Joan of Arc ; a small Figure of a Boy drying himself with a towel ; and another of Cupid mounted on a velvet pad 4

45 A tusk vase carved with a Chinese scene ; a small ivory Tankard carved with boys and goats in a Bacchanalian scene ; and an etched Tusk 3

46 A carved ivory Fan ; a carved and coloured Figure of the Madonna ; a small Triptych ; a single carved Panel ; and three others 7

47 A Chinese carved ivory Casket ; a Card Case ; two Whist Markers carved with apes ; two Paper Knives ; two Dice Shakers ; and two Model Pagodas 10

48 A Japanese ivory Carving of a Man holding persimmon ; a Pyramid of five Elephants ; two small Figures ; and 11 small Carvings of Artizans 15

The Property of H. Gordon Bois, Esq. (*decd.*)

49 A VERY FINE GOLD LACQUER SUZURIBAKO decorated with a rocky landscape with pine and orange tree in takomakiyé with rich Kirikane, silver mizuire the Takarabune, *crack on lid* 1

*** Ex. Trevor Lawrence and Gaskell Collections.

50 A GOLD LACQUER BUNKO decorated with a pavilion and landscape in takamakiyé on a yasuriko ground, similar decoration inside lid, silver rims, 15*in. by* 12½*in. by* 5¼*in.* 1

51 A black lacquer Sagé Jubako finely decorated in gold and coloured hiramakiyé with mulberry leaves, silk spools, feather brushes, etc., the two sake bottles decorated with chidori 1

*** Ex Gaskell Collection.

52 A black lacquer Jubako, each section with a different decoration in gold hiramakiyé, etc. ; a black lacquer Jubako decorated in gold and colours with plum blossom and shinobugusa ; and a black Suzuribako inlaid with herons and omodaka in bone and aogai 3

53 A black lacquer Suzuribako without fittings, decorated with a fisherman in his boat, with pine and weeping willow, in mitsuda and aogai, biwa and flute inside lid, *signed Zeshin* 1

*** Ex Trevor Lawrence Collection.

54 A FINE PERFUME CABINET, the outside richly decorated in Shibayama work with cocks and hens on a gold yasuriko ground, contains four drawers, the faces decorated with kiku in gold and red togidashi, silver mounts, 9*in. by* 7*in. by* 8½*in. high*

*** Ex Gaskell Collection. 1

55 A pair of hexagonal gold lacquer and Shibayama Vases of fine quality decorated with birds and lotus, 6½*in. high* 2

56 A gold lacquer and Shibayama Kobako decorated with peacocks and flowers, the inner tray with Oshidori and wistaria, 6*in. by* 4½*in.* 1

57 A BLACK LACQUER KOBAKO of fine quality, decorated in gold and coloured hiramakiyé with a battle scene, the underneath and inside rich hiramé, 5½*in. by* 4*in.* 1

58 A Kogo shaped as two intersecting Shikishi, one with kiku in togidashi and the other with Munechika forging a sword blade, helped by Inari, landscape on inner tray ; and a small gold lacquer Kogo with Jurojin in togidashi 2

*** Both ex Gaskell Collection.

59 A black lacquer Kogo with deep lid with chidori and waves in gold and silver togidashi, with silk bag and wood box ; a circular Box with a lady leading a dog on a string in pottery, on a granulated ground ; and a small pocket Shrine (zushi) 3

60 A brown and rogin lacquer Box shaped as a quail ; and a smaller gold lacquer one of a duck 2

61 An eight-lobed Dish decorated with birds and flowers in gold hiramakiyé with a centre Shibayama panel, 8½*in.* ; a gold lacquer boat-shaped Box with Howo head ; and a smaller one, decorated with cherry blossoms on the waves

62 A flat oblong Kogo of good quality with a girl admiring her reflection in the Kagami Ishi ; and a square gold lacquer Box, with cat in black and rogin on lid, contains inner tray and four perfume boxes finely-decorated with brocade designs in gold and coloured togidashi 2

63 A small Kogo in the shape of two fans ; another shaped as intersecting shikishi ; an oblong Box, decorated with Kiku ; and another 4

64 A small metal Vase minutely decorated in Somada style in gold and aogai with floral medallions on a brocade ground, with ivory stand, 4½*in.* 1

65 A Snuff Bottle in similar style with landscapes and figures on an openwork base ; and a small round Kogo minutely inlaid with a brocade design 2

66 A gold lacquer Natsume with lespedeza in rogai, *signed Korin*, in silk bag ; a small gourd-shaped black lacquer Flask with horses and willow tree in relief ; and five lacquer Combs 7

INRO

67 Three Cases, fine gold lacquer decorated in Shibayama style with Daruma and an Oni on one side and doves and flowers on the other ; and another with floral panels and engraved silver corners, *faulty* 2

68 Two Cases, black lacquer flat octagonal shape, with baskets of flowers in gold takamakiyé and Somada work on a mura nashiji ground, and the flat sides with brocade designs in Somada work gold and aogai 1

69 Five Cases rogin, with a landscape in sumiyé togidashi, *signed Koma Yasutada*, chased gilt-bronze manju ; another five-case rogin Inro, with crane and bamboo in relief and sumiyé ; and two other small Inro 4

70 Five Cases, gold lacquer with landscape and waterfall in takamakiyé of monkeys and figure ; five Cases, fundame with basket of shells in relief and aogai, *signed Koma Koriu* ; and a five-case fundame Inro of a hawk attacking a crane, *signed Joka* 3

71 Four Cases roiro, women in the rain in iroyé togidashi ; three Cases roiro, with tanzaku and kusudama in gold and coloured takamakiyé, *signed Koma Kiuhaku* ; four Cases, maple tree in red and gold togidashi, *signed Koma Kiuhaku* 3

72 Three Cases Kinji, with hirame sides and two silver framed panels with hawking scene on one side and Gama and Tekkai Sennin on the other in Shibayama work, ivory netsuké Manzai dancers, *signed Sadayuki* 1

73 Four Cases, fine Kinji with Shibayama decoration of flower arrangements and doves, *signed Muneaki*, tsuishu lacquer manju Sage and attendant 1

74 Four Cases, a large Somada Inro decorated in Chinese style with a landscape on one side and Rinnasei and his crane on the other ; and a four-case Somada Inro finely inlaid with a landscape 2

75 Four Cases, a very remarkable double Inro, made as if two inro had interpenetrated one another, on one side a cat is peering through a window at a rat shown on the other side at the foot of a stand, with kakimono above, togidashi and sumiyé technique, *signed Shiomi Masanari and Shiomi Masakage* 1

*** Ex. Hawskshaw and Gaskell Collections.

76 Five Cases fundame, with flowers and birds in Shibayama work ; four Cases, landscape and houses, wood netsuké a group of tortoises, *signed Kagetoshi* ; and a four-case Inro with waterfowl on a hiramé ground 3

77 Three Cases Kinji, decorated in Shibayama style with a sculptor astonished at his statue of a woman coming to life ; and a Kinji sheath Inro with brocade design, the sheath with Shiba Onko in Shibayama and metal work 2

78 Three Cases rogin, Ushidoji and ox in togidashi, *signed Kajikawa* ; four Cases roiro, puppies playing, togidashi ; four Cases, a hawking party, iroyé togidashi, *signed Koma Yasutada* 3

79 Three Cases, a fine Somada Inro decorated with medallions of the twelve animals of the Zodiac, on a brocade ground, silver rims ; four Cases, another Somada Inro with Daikoku throwing the beans at the New Year and Oni running away, manju to match 2

*** Both ex. Gaskell Collection and exhibited at the Red Cross Loan Exhibition, 1915.

80 Four Cases, gold lacquer finely decorated in iroyé takamakiyé with a girl with Takaramono and battledore ; four Cases, nanten plant, the berries inlaid in coral and malachite, *signed Shokwasai* ; five Cases, fundame, primulas, etc., in Shibayama work 3

81 Four Cases, oval, fundame, a seated peasant filling his pipe ; four Cases, dark grey ground with chestnut twig and fruit in colours, *both signed Zeskin* 2

82 Four Cases, ivory, a fine Inro carved with the thousand cranes, *signed Riusai* 1

*** Ex. Gurney and Gaskell Collections. Illustrated in Huish's " *Japan and its Art* ".

83 Four Cases, tsuishu lacquer finely-carved with a mass of chrysanthemums, ojime and manju, *en suite* ; four Cases, sheath Inro, medallions in togidashi on a yasuriko ground, the sheath with flowers in Shibayama inlay 2

84 Four Cases roiro, chrysanthemums and sleeping cat in fine Somada technique ; and another Somada Inro with cock under a cherry tree, manju to match 2

85 Three Cases, black lacquer, circular, Bashiko and the sick dragon in takamakiyé and tsuishu ; three Cases, Kiku fence ; four Cases, peacock with aogai details, *signed Jokasai* ; and another, Shishimai and peony 4

86 Four small black lacquer Inro, Baku and Kirin ; Sparrows and Rice Leaves ; Balancing Toys ; Mushroom, etc. 4

87 Three Cases, wood carved with quails and millet ; another carved with a dragon ; leather-covered Box, woman in takamakiyé and manju hares making mochi, *both signed Zeskin* ; and two small black lacquer Inro 5

88 Four Cases, black lacquer finely inlaid in metal with Tadanori seated under a cherry tree, *signed Kajikawa* ; four cases, a Daimyo and retainers in iroye togidashi, *signed Kiuhaku* ; and another decorated with peafowl and peony 3

89 Three Cases, black lacquer landscape and pavilion ; Mantis and Chariot ; Horse and Cherry Tree ; sleeping Eji and Chariot 4

90 Four Cases, a small inro with pine branch incised and Adonis flowers in gold and silver hiramakiyé, manju, *en suite, both signed Zeshin* ; three Cases roiro, with birds and flowers in chinkinbori 2

91 Four Cases, gold lacquer with Shibayama decoration of an Oiran with attendants and umbrella, *signed Masaaki* ; and another fine Shibayama Inro with floral decoration, *faulty* 2

92 Three Cases, landscape and waterfall in togidashi and relief ; three Cases, goldfish in togidashi and aogai on a mura nashiji ground ; four Cases, black lacquer, in gadroons, bean plant, *signed Enami Shigemune* 3

93 Four small Inro, black lacquer quails and millet and Howo and Kiri ; Flowers and Ju character on a mokume ground ; jar-shaped Shiba onko 4

94 Four Cases, helmets and grasses on a mura nashiji ground, *signed Kajikawa* ; Pine Trees and Crane, *signed Kajikawa Hidetaka* ; Flower Arrangement, *sign Tsuchida Soyetsu* ; stamped leather Design in Ritsuo style 4

95 Three Cases fundame, waves and water-plant in Korin style ; black lacquer peony and silver Shishi ; Pine Tree and Waves ; Rogin, incised with Oni carrying buckets, *signed Toyo* 4

96 Four Cases fundame, the thousand monkeys in black ; sheath Inro finely decorated with the herbs of Autumn in iroyé togidashi, *signed Toyo* ; gold lacquer, Poet by the Seashore, *signed Kakosai* ; Minogame and Stream in togidashi 4

97 Four small Inro in Korin style on gold fundame ground, poppy ; Lady on Horse, with groom ; Quails ; Chidori 4

98 Four small shibuichi Inro ; and two toy ones 6

99 Three Cases, Jidai type shishi and peonies ; another, fruits in panels ; single-case fundame Rats and Gourds ; red mottled ground Peony and Peach, *signed Toshihide* 4

100 A large black lacquer Inro with inscription ; porcelain, Peacock and Peony ; gold lacquer, Birds and Pine, *faulty* ; another, and a tonkutsu 5

NETSUKE

101 A Box containing seven finely-carved Tsuishu lacquer masks 7

102 Six wood Masks, Kitsune with articulated jaw and ivory teeth ; Hannya, *signed Horai* ; Shishi ; grotesque Mask with two rats ; and two Demon Masks 6

103 Wood Netsuke Kusunoha ; two Tortoises ; Tengu on clam shell ; Dragon, with gold eyes, *signed Shunko* ; Lotus Pod and Frog ; Child with Frog and Fish, *signed Minkoku* ; pressed horn Tengu Egg 7

104 Wood Netsuke Toba on his mule ; Tekkai Sennin ; Kiyohime with ivory face and hands, *signed Minko* ; Gama Sennin ; Seiobo, Urashima and Miuro no Osuke drinking saké, etc., *signed Tomotoshi* ; and another 6

105 Ivory Netsuke, a standing camel ; and a curious Shishi on base 2

106 Ivory Netsuke, Gentoku riding in the waves; Rat, *signed Okayoshi*; egg-shaped Hunting Scene, inside a mounted figure under a pine tree; Oni with mask of Okame, *signed Mitsutsugu*; and two others 6

107 Ivory Netsuke, dancer coloured and inlaid, *signed Yasuaki*; similar type, Mask Carver, *signed Yasukazu*; another, Child Writing, *signed Yasuaki*, the old man in the "Tongue cut Sparrow" story, *signed Yasuaki*; Rakan with scroll, *signed Tomoyuki* 5

108 Silver, Benkei and the Bell, *signed Riumin*; iron and silver, a Helmet; Model of a Matchlock Pistol; lacquer, a Kylin; Ink Cake and Plum Blossom; and an inlaid wood Manju 6

109 Ivory Manju, pierced cranes, pine and plum tree, *signed Tomin*; Dancer, *signed Kosai*; Shibayama inlay Tenaga, *signed Riumin*; Daikoku, *signed Riumin*; Wild Goose and Reeds; Wood, Cock on Drum, *signed Toyomasa*; and four others 10

IVORY CARVINGS

110 A VERY FINE IVORY CARVING of a smiling Peasant Woman with tub balanced on her head followed by a man whose hand she has imprisoned under her arm 15*in. high*

111 A MASSIVE CARVING of Jurojin with fan and smiling expression, 19*in. high* 1

112 A VERY REMARKABLE ivory Shrine, the outside carved with the Rakan, etc., on a wonderfully carved and undercut scroll background, contains a small figure of the Buddha, *signed Ono Norisane*, 11*in. high* 1

*** Ex Gilbertson Collection.

113 A tusk Vase and Cover deeply carved and undercut with Kwannon on a dragon, etc., lid surmounted by a dragon, 7*in. high* 1

114 A seated Figure of Kwannon on a lotus base, forming a box, up which several men are climbing, 6½*in.* 1

115 Two ivory Boxes; a small carving of an Oni with Bell, *signed Munehiro*; three small ivory Carvings; and an Indian Carving of a Deity 7

116 An ivory and Shibayama Bowl imitating Satsuma ware, the interior inlaid with butterflies and flowers 1

117 A Chinese ivory Seal, the top carved with a dragon; another, with kylin and ape; and one carved with clouds 3

118 A Chinese ivory Carving of Putai with children, 8½*in. high*; and a Brush-pot, lacquered black and incised with ladies and foliage 2

119 A large ivory concentric Ball carved and pierced with figures and landscapes, with chain hanger 1

120 A wood Carving of a priest with boy attendant ; three small blackstone Seals ; and two in bronze ; a Crystal Egg and a Ball 8

121 A small bronze Koro with gold splashes ; a copper Vase inlaid with a long-tailed cock ; a small globular Cloisonné Vase and Cover, *signed Namikawa of Kyoto* ; an inlaid Pipe ; and a small Komai Box 5

TSUBA

122 Fifteen iron Tsuba of various types, mostly with pierced designs

123 Eighteen good iron Tsuba of various types 18

124 Iron. Dragon and Tiger in high relief ; Futen ; Gama Sennin ; Oni with Bell, *signed Iwamoto Kwanyi* ; chased with monkey looking at its reflection in a mirror, *signed Katsuhide* 5

125 Iron. Dragons in gold and silver nunome ; Mon Sukashi ; Namban Ship ; inlaid Lilies, *signed Naoyuki* ; cloisonné Oshidori ; and another 6

126 Shakudo, chased and inlaid with a landscape in Chinese style, *signed Someya Tomonobu, a rare piece* ; and another in sentoku by the same maker 2

*** The first ex Gilbertson Collection.

127 Shakudo, inlaid with Kwannon seated on a rock, *signed Norichika* ; Jurojin with scroll ; Girl with stag, *signed Nobumasa* ; Mongaku under the Waterfall, *signed Masahide* 4

*** The first three ex Gilbertson Collection.

128 Shakudo nanako, a pair, copper crayfish inlaid in high reiief, *signed Iwamoto Konkwan* ; Cock and Chrysanthemum, *signed Ishiguro Masatsune* ; five lobed with gold rim, Pheasants and Peonies, *signed Ishiguro Masaaki* 4

129 Shakudo nanako Kinko on the carp, *signed Naomasa* ; Cranes and Pine Trees, *signed Masayoshi* ; Battle Scene ; tachi aoi shape, Flowers, *signed Soten* 4

130 Shakudo, Flowers ; Weeping Cherry ; Fowls and Foliage ; Peonies, *signed Hidetomo* ; fan shape Animals of the Zodiac in gold ; and another 6

131 Shibuichi, inlaid in high relief with Kwannon seated on a rock with attendant, *signed Katsutoshi*, in wood box ; and another, inlaid with a giant crane and pine tree, *signed Nagamasa* 2

132 Shibuichi, Herons, *signed Hidetoki* ; Fishes in the Waves, *signed Omori Tokinobu* ; Stag, *signed Masakage* ; Clematis, *signed Tomoaki* ; Kanshin, *signed Joi* ; Hankwai, *signed Schirio* 6

133 Copper, Boldly inlaid with three dragon-flies in shakudo and mother-o'-pearl in Jochiku style ; pair Nasubi Fruit on an ishime ground, *signed Miboku* ; engraved Shishi, *signed Somin* ; Cherry Blossoms in Stream, *signed Terutsugu* ; and two others 7

134 Seutoku, a large Tsuba chased in high relief with Songoku, *signed Hidenori* ; another, with heron and lotus ; Urashima, *signed Omori Terumasa* ; Bears and snow-covered Rocks 4

135 Sentoku, Cicada and Pine Tree ; Kanzan and Jittoku ; Boatman and Moon ; pierced Dragon ; gilt Hares on the Waves ; and a gilt tanto Tsuba, Carp in a Stream, *signed Toshikage* 6

136 Sentoku, pair, Chidori, *signed Nara* ; Landscape ; nunome Flowers, *signed Goto Yujo* ; Komei ; pierced Dragon 6

137 Sentoku, pierced and chased with the thousand monkeys ; another, the thousand hares, *both signed Mitsuhiro* ; Howo and Kiri in hirazogan, Karakusa on rim, *signed Kunimasa* 3

138 Kozuka shakudo Cock in hirazogan ; Peacock, *signed Yoshinaga* ; Cock in high relief, *signed Masatsune* ; Fujihime, *signed Nagatsune* ; lacquer, incised with fish, *signed Zeshin* 6

139 Kozuka, 20 with various decoration, mostly inlay in relief ; and three Kogai 23

140 Fuchi Kashira, eight decorated in high relief ; and a gold and iroyé Kanamono, shishi and peonies 9

141 A small mahogany Cabinet of 12 drawers fitted for tsuba, enclosed by door 1

SWORDS

142 A FINE AIKUCHI, the blade engraved with a ken, *signed Kunimitsu*, scabbard wood, iroyé mounts inlaid in high relief with fishes and waves, Kojiri plum blossoms, large menuki Kinko and Sanfushi on umbrella 1

*** Ex M. Tonkinson Collection.

143 Wakizashi, blade with Fudo under the waterfall, *unsigned*, Jakushi mounts, dragons, black lacquer scabbard with silver dragon and gold clouds in hiramakiyé ; and a short Wakizashi in roiro scabbard with good shibuichi mounts, the Shishifukujin, silk bags 2

144 Tanto with leather-covered scabbard and shibuichi mounts ; Aikuchi, with plain shibuichi nanako mounts ; a Tachi with similar mounts ; another Tachi ; and a Katana 5

145 Katana, a fine wood-grained blade with horimuno of Jurnjin with his stag inscribed "*Hidari, Chikuzen*"; another, with very curious yakiba and long boshi, *signed Sukemasa*, both in shirazaya 2

146 Katana, a beautiful wood-grained blade in good order, *signed Gwassan and dated* 1865, in shirazaya 1

147 Katana, wood-grained blade with straight yakiba, *signed Naminohira Yukiyasu*; another, *signed Kanemitsu*; and an Eastern Sword in a silver scabbard 3

KAKEMONO

148 Kakemono, monkey and pine tree in colour on silk, *signed Sosen*; another of an Oiran and skeleton; and a Monochrome on silk of the death of the Buddha, *signed Keigaku Gempo, all with wood boxes* 3

149 A set of six Kakemono in colours on silk, carp, wild ducks, cranes and landscapes 6

150 A small framed Chinese silk woven Picture of a priest and dog with inscription and translation; a book of paintings on rice-paper; an unmounted Buddhistic Picture; and a parcel of Japanese Prints, some reproductions *a lot*

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10

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SALE OF

CHINESE & JAPANESE IVORIES, LACQUER, Etc.

1st May, 1947

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Hunt	6	0	0
2	Goff	6	0	0
3	Passed			
4	Hunt	3	10	0
5	Hancock, R.	12	10	0
6	Tommey	6	10	0
7	Richfield	11	0	0
8	Tommey	3	0	0
9	Withdrawn			
10	Tommey	5	0	0
11	Tommey	2	0	0
12	Tommey	1	0	0
13	Beale	30	0	0
14	Thornton-Smith, E.	7	0	0
15	Beale	6	10	0
16	Festing	6	0	0
17	Bamji	15	0	0
18	Berendt	10	0	0
19	Pope	9	0	0
20	Williams, W.	15	0	0
21	Berendt	30	0	0
22	Bucknell	5	10	0
23	Berendt	78	0	0
24	Lloyd, F. K.	32	0	0
25	Beale	60	0	0
26	Brown, C. E.	19	0	0
27	Theunis	13	0	0
28	Lloyd, F. K.	17	0	0
29	Berendt	45	0	0
30	Hunt	30	0	0
31	Lloyd, F. K.	23	0	0
32	Neilson	24	0	0
33	Richfield	16	0	0
34	Goff	17	0	0
35	Richfield	11	0	0
36	Crook	6	10	0
37	Brown, C. E.	7	0	0
38	Lloyd, F. K.	8	0	0
39	Brown, C. E.	2	10	0
40	Beale	6	0	0
41	Lloyd, F. K.	45	0	0
42	Berendt	17	0	0
43	Einstein	58	0	0
44	Berendt	17	0	0
45	Berendt	19	0	0
46	Burg	13	0	0
47	Kent	5	0	0
48	Soley	12	0	0
49	Groag	10	0	0
50	Boyce	11	0	0
51	Harris, S.	5	0	0
52	Hindson	4	10	0
53	Winkworth, W.	7	0	0
54	MacConnal, R.	40	0	0
55	MacConnal, R.	24	0	0
56	MacConnal, R.	22	0	0
57	Lambert	20	0	0
58	Marchant	20	0	0
59	Stevens, H. P.	5	0	0
60	Williams, W.	14	0	0
61	MacConnal, R.	30	0	0
62	Harris, S.	13	0	0
63	Garabed	3	0	0
64	Williams, W.	12	0	0
65	Williams, W.	11	0	0
66	Harris, S.	6	0	0
67	MacConnal, R.	34	0	0
68	Marchant	12	0	0
69	Winkworth, W.	14	0	0
70	Harris, S.	15	0	0
71	Winkworth, W.	32	0	0
72	MacConnal, R.	24	0	0
73	MacConnal, R.	16	0	0
74	Beale	19	0	0
75	Winkworth, W.	16	0	0
76	Garabed	13	0	0
77	MacConnal, R.	38	0	0
78	Winkworth, W.	40	0	0
79	Marchant	34	0	0
80	Harris, S.	24	0	0
81	Winkworth, W.	11	0	0
82	Williams, W.	16	0	0
83	Stevens, H. P.	17	0	0
84	Williams, W.	20	0	0
85	Harris, S.	22	0	0

Lot		£	s.	d.
86	Garabed	5	0	0
87	Harris, S.	13	0	0
88	Winkworth, W...	26	0	0
89	Harris, S.	19	0	0
90	Davies	6	10	0
91	MacConnal, R. ..	30	0	0
92	Winkworth, W...	30	0	0
93	Jones, R. D. B...	7	0	0
94	Winkworth, W...	24	0	0
95	Winkworth, W...	24	0	0
96	Winkworth, W...	27	0	0
97	Winkworth, W...	25	0	0
98	Harris, S.	10	10	0
99	Winkworth, W...	12	0	0
100	Winkworth, W...	8	0	0
101	Harris, S.	10	0	0
102	Bamji..	8	0	0
103	Craig	10	0	0
104	Craig	13	0	0
105	Tommey	16	0	0
106	Winkworth, W...	26	0	0
107	Soley	38	0	0
108	Winkworth, W...	9	0	0
109	Harris, S.	8	0	0
110	Joseph, L.	60	0	0
111	Joseph, L.	70	0	0
112	Lambert	67	0	0
113	Bucknell	16	0	0
114	Theunis	30	0	0
115	Soley	11	0	0
116	MacConnal, R. ..	15	0	0
117	Williams, W. ..	11	0	0
118	Joseph, L.	22	0	0
119	Tommey	8	0	0
120	Spink	11	0	0
121	Harris, S.	13	0	0
122	Groag	2	0	0
123	Stevens, H. P. ..	3	5	0
124	Winkworth, W...	11	0	0
125	Lambert	8	0	0
126	Jones, R. S. ..	7	10	0
127	Jones, R. S. ..	16	0	0
128	Davies	15	0	0
129	Beale	8	0	0
130	Harris, S.	10	0	0
131	Davies	21	0	0
132	Lambert	15	0	0
133	Harris, S.	10	0	0
134	Harris, S.	5	0	0
135	Williams, W. ..	9	0	0
136	Lambert	6	0	0
137	Jones, R. B. ..	10	0	0
138	Davies	12	0	0
139	Harris, S.	11	0	0
140	Davies	4	0	0
141	Lambert	9	0	0
142	Nimptsch	12	0	0
143	Festing	14	0	0
144	Donald	7	10	0
145	Craig	10	0	0
146	Craig	9	0	0
147	Harris, S.	6	0	0
148	Groag	4	0	0
149	Groag	4	10	0
150	Fuller	6	10	0
	Total of Sale ..	£2,471	0	0

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